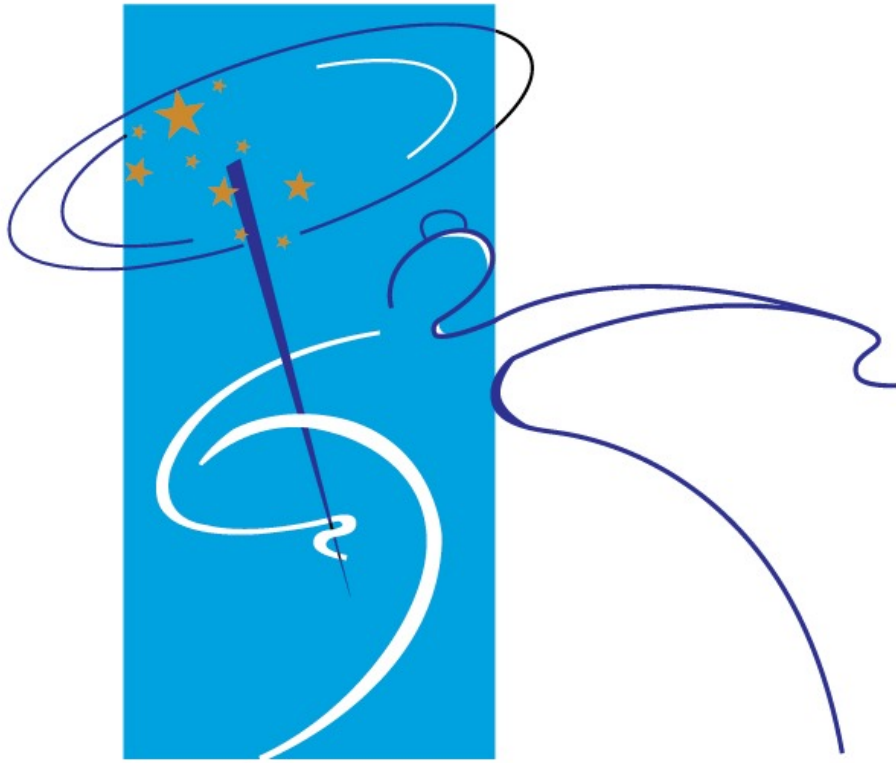


**The Bahrain Keraleeya Samajam**

**DEVJI – BKS BALAKALOTSAVAM 2019**



**DEVJI-BKS  
BALAKALOTSAVAM-2019**

# DEVJI - BKS BALAKALOTSAVAM 2019

The Bahrain Keraleeya Samajam (BKS), an organization with more than 7 decades of presence in the Kingdom of Bahrain, proudly announces 'DEVJI-BKS BALAKALOTSAVAM 2019' - the Art, Cultural and Literary festival for children. This event is undoubtedly the biggest platform available to children residing in the Kingdom of Bahrain, to showcase their talents in various art forms.

The Executive Committee of BKS encourages children of BKS members as well as non-members from all States of India to actively participate in the competitions and to make this the biggest event of this kind in the entire GCC region.

With great satisfaction the Executive Committee also announces additional team events this year. As in the last year, all Team events are is open to children of any Nationality to participate.

## Eligibility & Age Groups

- 1) Children born between 1st April 2001 and 31st March 2014 (both dates inclusive).
  - Participating Child shall have a valid Bahrain Resident Permit (*Copy to be attached to the Entry form along with the photocopy of CPR*).
  - The child should be a student of any established school in Bahrain. (*Copy of the School ID to be attached*)
  - Parent shall sign and submit the Entry forms and attached annexures.
- 2) Children of BKS members, whose dues and membership subscriptions are paid up to 30th June 2019 - For all Individual and Team events
- 3) Children of Non-BKS Members from any State of India – For all Individual and Team events
- 4) Children of any nationality – Only for Team events.

*Note: The BKS Executive committee reserves the right to accept or reject any application and is not obliged to give any explanations.*

## Participants are divided into Five Age Groups as follows:

<b>Age Group 1</b>	Children born between 1 <sup>st</sup> April 2012 and 31 <sup>st</sup> March 2014 ( <i>both dates inclusive</i> )
<b>Age Group 2</b>	Children born between 1 <sup>st</sup> April 2010 and 31 <sup>st</sup> March 2012 ( <i>both dates inclusive</i> )
<b>Age Group 3</b>	Children born between 1 <sup>st</sup> April 2008 and 31 <sup>st</sup> March 2010 ( <i>both dates inclusive</i> )
<b>Age Group 4</b>	Children born between 1 <sup>st</sup> April 2005 and 31 <sup>st</sup> March 2008 ( <i>both dates inclusive</i> )
<b>Age Group 5</b>	Children born between 1 <sup>st</sup> April 2001 and 31 <sup>st</sup> March 2005 ( <i>both dates inclusive</i> )

## Events of Contest

Events shall be categorised as:

- i. Talent Category 1
- ii. Talent Category 2
- iii. Team Events

In order to promote the language Malayalam, as in the previous years, participants will be allowed to take part in Speech Malayalam in addition to the allotted maximum limit of six events.

**i) Talent Category 1 (Contestant can choose any five events only)**

<b>Sl. No.</b>	<b>Events</b>	<b>Eligible Groups</b>	<b>Rule(s) Applicable</b>	<b>Allotted Time</b>
1	Mappilappattu – For Boys	3, 4 & 5	14, 28 & 29	05 Minutes
2	Mappilappattu – For Girls	3, 4 & 5	14, 28 & 29	05 Minutes
3	Malayalam Light Music – Common	1 & 2	14 & 29	05 Minutes
4	Malayalam Light Music – For boys	3, 4 & 5	14 & 29	05 Minutes
5	Malayalam Light Music – For girls	3, 4 & 5	14 & 29	05 Minutes
6	Film Song (Malayalam) – Common	1 & 2	14 & 34	05 Minutes
7	Film Song (Malayalam) – For Boys	3, 4 & 5	14 & 34	05 Minutes
8	Film Song (Malayalam) – For Girls	3, 4 & 5	14 & 34	05 Minutes
9	Fancy Dress	All Groups	14 & 36	02 Minutes
10	Hindi Film Song - Common	1, 2 & 3	14 & 30	05 Minutes
11	Hindi Film Song – For Boys	4 & 5	14 & 30	05 Minutes
12	Hindi Film Song – For Girls	4 & 5	14 & 30	05 Minutes
13	Nadan Pattu	4 & 5	14 & 38	05 Minutes
14	Essay Writing-English	3, 4 & 5	14 & 16	60 Minutes
15	Short Story Writing-English	3, 4 & 5	14 & 16	60 Minutes
16	Poem Writing-English	3, 4 & 5	14 & 16	60 Minutes
17	Story Telling – Malayalam	1, 2 & 3	14	03 Minutes Group 1 05 Minutes Groups 2,3
18	Story Telling – English	1, 2 & 3	14	03 Minutes Group 1 05 Minutes Groups 2,3
19	Poem Recitation – Hindi	1, 2 & 3	14 & 25	04 Minutes Groups 1,2 05 Minutes Groups 3
20	Poem Recitation – Hindi – For Boys	4 & 5	14 & 25	05 Minutes
21	Poem Recitation – Hindi – For Girls	4 & 5	14 & 25	05 Minutes
22	Poem Recitation - Malayalam	1 & 2	14 & 25	04 Minutes
23	Poem Recitation - Mal. – For Boys	3, 4 & 5	14 & 25	05 Minutes
24	Poem Recitation - Mal. – For Girls	3, 4 & 5	14 & 25	05 Minutes
25	Poem Recitation – English	All Groups	14 & 25	04 Minutes Groups 1,2 05 Minutes Groups 3,4, 5

**(ii) Talent Category 2 (contestant can choose any five events only)**

<b>Sl. No.</b>	<b>Events</b>	<b>Eligible Groups</b>	<b>Rule(s) Applicable</b>	<b>Allotted Time</b>
1	Mohiniyattam	3, 4 & 5	14	10 Minutes
2	Bharatanatyam	3, 4 & 5	14 & 31	10 Minutes
3	Western Dance	All Groups	14 & 32	05 Minutes
4	Folk Dance – Common	1, 2 & 3	14, 29 & 33	05 Minutes
5	Folk Dance for Boys	4 & 5	14, 29 & 33	05 Minutes
6	Folk Dance for Girls	4 & 5	14, 29 & 33	05 Minutes
7	Kuchipudi	4 & 5	14	10 Minutes
8	Mono Act	3, 4 & 5	14 & 35	05 Minutes
9	Cinematic Dance – Common	1, 2 & 3	14 & 37	05 Minutes
10	Cinematic Dance – For Boys	4 & 5	14 & 37	05 Minutes
11	Cinematic Dance – For Girls	4 & 5	14 & 37	05 Minutes
12	Classical Music – For Boys	4 & 5	14 & 26	10 Minutes
13	Classical Music – For Girls	4 & 5	14 & 26	10 Minutes
14	Instrumental Music (Wind & String)	3, 4, 5	14 & 27 & 47	05 Minutes
15	Painting	All Groups	14,15,16 & 17	90 Minutes
16	Pencil Drawing	2, 3, 4 & 5	14,15 & 16	90 Minutes
17	Clay Modeling	4 & 5	14 & 21	90 Minutes
18	Vegetable Carving	4 & 5	14 & 22	90 Minutes
19	General Knowledge Test	All Groups	14 & 19	45 Minutes
20	Intelligence Test	All Groups	14 & 20	45 Minutes
21	Speech – English	3, 4 & 5	14	05 Minutes
22	Speech – Malayalam	3, 4 & 5	14, 23 & 24	05 Minutes
23	Poster Design	4 & 5	14 -16 & 45	90 Minutes
24	Speech – Hindi	3, 4 & 5	14	05 Minutes
25	Instrumental Music (Percussion)	3, 4 & 5	3, 4, 5 & 47	05 Minutes

**(iii) Team events**

<b>Sl. No.</b>	<b>Events</b>	<b>Eligible Groups</b>	<b>Rule(s) Applicable</b>	<b>Allotted Time</b>
1	Group Song	Common	13, 14 & 39	10 Minutes
2	Group Song (with instruments)	Common	13, 14 & 41	20 Minutes
3	Cinematic Dance (India)	Common	13, 14 & 37	07 Minutes
4	Mime	Common	13, 14 & 40	05 Minutes

5	Western Dance	Common	13, 14 & 32	07 Minutes
6	Instrumental Music	Common	13, 14 & 27	10 Minutes
7	National Anthem (India)	Common	13, 14 & 42	52 Seconds
8	Skit (English)	Common	13, 14 & 43	10 Minutes
9	Kathaprasangam (Malayalam)	Common	13, 14 & 44	15 Minutes
10	Rangoli	Common	13, 14 & 46	90 Minutes

## **Awards**

### **1. Kalathilakam Award**

Ever rolling trophy with certificate will be presented to the girl participant who scores the highest point in Group 3, 4 and 5 and meet the following criteria:

- |  |   |
|--|---|
| 1. Won at least one prize in Talent category 2 | 2. Won at least one prize in Talent category 1      |
| 3. Won minimum one First Prize                 | 4. Won at least one A grade in each Talent category |

### **2. Kalaprathibha Award**

Ever rolling trophy with certificate will be presented to the boy participant who scores the highest point in Group 3, 4 and 5 and meet the following criteria:

- |  |   |
|--|---|
| 1. Won at least one prize in Talent category 2 | 2. Won at least one prize in Talent category 1      |
| 3. Won minimum one First Prize                 | 4. Won at least one A grade in each Talent category |

### **3. Balathilakam**

Ever rolling trophy with certificate will be presented to the girl participant who scores the highest point in group 1 and group 2 and meet the following criteria:

- |  |  |
|--|--|
| 1. Won at least one prize in Talent category 2 | 2. Won at least one prize in Talent category 1 |
| 3. Won minimum one First Prize                 | 4. Won at least one A grade.                   |

### **4. Balaprathiba**

Ever rolling trophy with certificate will be presented to the boy participant who scores the highest point in group 1 and group 2 and meet the following criteria:

- |  |  |
|--|--|
| 1. Won at least one prize in Talent category 2 | 2. Won at least one prize in Talent category 1 |
| 3. Won minimum one First Prize                 | 4. Won at least one A grade.                   |

### **5. Championship Awards**

- **Group Championship Award**

The participant (Boy or Girl), attaining the overall highest points in each Age Group with minimum one First prize and an A Grade will be presented with Group Championship Award.

- **Special Group Championship Award**

The participant (Boy or Girl) attaining the highest points with minimum one prize and an A Grade in each Age Group among BKS children, will be presented a separate BKS Group

Championship award. This will be awarded only if the above Group championship is not won by a child of BKS member.

- **Natya Ratna Award**

The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the dance events, with minimum one First prize and an A Grade will be presented with Natya Ratna award.

- **Sangeeta Ratna Award**

The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the vocal musical events (classical music, light music, mappilapattu, film song, nadanppattu); with minimum one First prize and an A Grade will be presented with Sangeeta Ratna award.

- **Sahithya Ratna Award**

The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the Talent category events (essay writing English, short story writing English, poem writing English, storytelling Malayalam, storytelling English, poem recitation Hindi, poem recitation Malayalam, poem recitation English, speech English) with minimum one First prize and an A Grade will be presented with Sahithya Ratna Award.

- **Chithrakala Ratna Award**

The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the Talent category events (pencil drawing, painting and poster design) with minimum one First prize and an A Grade will be presented with Chithrakala Ratna Award.

*The privilege of participating in more than 6 events is now restricted to Group 3, 4 & 5 only. This is because Speech Malayalam is not available for Groups 1 & 2.*

*As the subject for Malayalam Speech Competition is given in advance, the prizes/ grades/ points scored in this event will not be considered for deciding the Kalapratibha, Kalathilakam and Group Championship & Special Awards as mentioned above.*

- Note:**
1. Rank points & Grade points of events will be added together to determine the highest points in all the above cases.
  2. In case of a tie for the above awards, the participant who secured maximum First prizes will be considered as the award winner. If the tie still persists, the participant who secured the maximum A grades will be selected as the award winner. If the tie still persists, the participant who secured maximum Second prizes will be considered as the award winner. If the tie still persists, the participant who secured the maximum B grades will be selected as the award winner. If the tie still persists, the participant who secured maximum Third prizes will be considered as the award winner.  
  
If the tie still persists, the participant who secured the maximum C grades will be selected as the award winner. If the tie still persists the participants will be declared as joint award winners.
  3. In the case that the Kalathilakam or Kalapratibha also happens to be eligible for the Group Championship award, the next applicable participant in the same group, who meets the criteria, will be presented the group championship award.
  4. **Team events are not considered for any individual awards.**

## **General Rules & Regulations**

1. Entries are to be submitted online (**www.bksbahrain.com**) or to the BKS office in the prescribed Entry Form with all the details called for therein, duly filled in.
2. **The closing date of entries shall be 23rd April 2019 (10.00 PM). There shall be no extension to the closing date and time.**
3. Competitors shall strictly adhere to the relevant rules and regulations laid down by the Executive Committee and officials appointed by them.
4. The Executive Committee reserves the right to cancel any event or alter the programme schedule without assigning any reasons.
5. Participant's choice of events is subject to the following conditions:
  - i. Maximum of **SIX** individual events from both Talent Category 1 & 2 combined
  - ii. Maximum of **FIVE** individual events from any one Talent Category
  - iii. Participants of Group 3, 4 & 5, can participate in the Speech Malayalam Competition in addition to the maximum of **Six** events stated above, subject to the aforesaid conditions.
6. Events with less than five entrants will be cancelled. The affected contestant has the option to choose another event within two days of the notification of cancellation. But rule No.5 will be applicable in this regard
7. ***For all the events, judges' decision shall be final and binding. No discussions or complaints shall be entertained.***
8. The decision of the Executive Committee or any other body appointed by them shall be final and binding on all concerned.
9. The Executive committee reserve the right to publish the details or results of Balakalotsavam in the media.

*Individuals/parents/Relatives/Participants/Viewers shall stay away from publishing/criticising/alleging the judgement /results in Medias. Any such attempts/acts will be considered as the violation of rules.*

10. **Strict disciplinary action will be taken against any BKS member, Parent or Participant who violates the rules, regulations & indulges in any form of communication/queries/arguments with regard to the results/judges/scoring etc.**
11. For individual events certificates and trophies will be awarded to First, Second and third prize winners. For team events trophies will be awarded to First, Second and third prize winners and certificates to all the winning participants.
12. First, Second and Third places will have a valuation of Five, Three and One point(s) respectively.  
The performance of each participant for each event will be graded as A, B or C as follows

A Grade	-	70% marks and above
B Grade	-	60% to 69% marks
C Grade	-	50% to 59% marks

A, B and C grades will have a valuation of Five, Three and One point(s) respectively.

### 13. Team Events:

- The participant should be a student of any established school in Bahrain.
- Maximum age limit: 1<sup>st</sup> April 2001.
- Teams shall have a minimum of six and a maximum of ten members.
- A participant can be part of only one team for any given event.
- A participant can take part in any number of team events as they choose
- The Team events can be registered in the name of any of the group member.
- Complete list of team members is to be presented latest by 23<sup>rd</sup> April 2019.

### 14. Following list provides a brief guideline of judgement criteria for some of the events:

*The criteria given below are only guidelines for the participant. The Judges are authorized to alter and/or amend the judgement criteria as appropriate. For all events, judges' decision shall be final and binding to all participants.*

#### **Painting**

- |                    |                         |
|--------------------|-------------------------|
| a. Imagination     | b. Colour Combination   |
| c. Quality of work | d. Neatness & Finishing |

#### **Pencil Drawing**

- |                         |                    |
|-------------------------|--------------------|
| a. Imagination          | b. Quality of work |
| c. Neatness & Finishing | d. Clarity         |

#### **Clay Modelling**

- |                         |               |
|-------------------------|---------------|
| a. Aptness to the theme | b. Appearance |
| c. Skill                | d. Overall    |

#### **Vegetable Carving**

- |                             |                         |
|-----------------------------|-------------------------|
| a. Idea                     | b. Neatness & Finishing |
| c. Creativity & Imagination | d. Overall              |

#### **Essay Writing:**

- |                 |                             |
|-----------------|-----------------------------|
| a. Introduction | b. Structure & Organization |
| c. Content      | d. Language                 |
| e. Conclusion   | Originality                 |

#### **Short-Story Writing**

- |                 |                             |
|-----------------|-----------------------------|
| a. Introduction | b. Structure & Organization |
| c. Imagination  | d. Content                  |
| e. Language     | f. Conclusion               |

#### **Poem Writing**

- |                 |                |
|-----------------|----------------|
| a. Introduction | b. Imagination |
| c. Content      | d. Language    |
| d. Conclusion   |                |

#### **Speech**

- |  |                             |
|--|-----------------------------|
| a. Introduction                                  | b. Structuring & Organizing |
| c. Language (Grammar, Pronunciation, Vocabulary) |                             |
| d. Voice modulation                              | e. Effectiveness            |
| f. Conclusion                                    |                             |

#### **Story Telling**

- |                                     |                     |
|-------------------------------------|---------------------|
| a. Clarity                          | b. Memorisation     |
| c. Appropriateness of body language | d. Voice modulation |

- e. Conclusion

### Poem Recitation

- a. Clarity
- b. Memorisation
- c. Appropriateness of body language
- d. Bhavam/Involvement
- e. Overall performance

### Classical Music

- a. Shruthi
- b. Layam & Bhavam
- c. Thalam
- d. Manodharmam and involvement
- e. Sahithyasudhi

### Mappilapattu

- a. Shruthi
- b. Layam
- c. Thalam
- d. Clarity
- e. Mappila Thanima

### Light Music

- a. Shruthi Layam
- b. Bhavam & Memorisation
- c. Sahithyasudhi
- d. Thalam

### Bharatanatyam, Mohiniyattam & Kuchipudi

- a. Angasudhi and Interpretation
- b. Costume
- c. Expression
- d. Mudra
- e. Thalam
- f. Steps – Adavu

### Western Dance

- a. Music
- b. Costume (Appropriateness, decency)
- c. Rhythm
- d. Choreography
- e. Overall presentation

### Folk Dance

- a. Appropriate Costume
- b. Thalam
- c. Expression
- d. Body language
- e. Steps

### Film Song

- a. Shruthi Layam
- b. Bhavam & Memorisation
- c. Sahithyasudhi
- d. Thalam

### Mono Act

- a. Acting skill
- b. Selection of situation
- c. Novelty
- d. Voice modulation
- e. Overall performance

### Fancy Dress

- a. Make up
- b. Costume
- c. Theme
- d. Novelty
- e. Overall presentation

### Cinematic Dance

- a. Rhythm & Steps
- b. Choreography
- c. Expression
- d. Costume (Appropriateness, decency)
- e. Overall presentation

**Nadan Pattu**

- a. Shruthi Layam
- b. Bhavam & Memorisation
- c. Sahithyasudhi
- d. Thalam
- e. Overall presentation

**Group Song**

- a. Song selection
- b. Sahityasudhi
- c. Thalam
- d. Involvement
- e. Uniqueness of the team

**Cinematic Dance (Group)**

- a. Rhythm & Steps
- b. Choreography
- c. Expression
- d. Costume (Appropriateness, decency)
- e. Synchronization
- f. Overall presentation

**Mime**

- a. Acting Skill
- b. Variety of Characters
- c. Novelty
- d. Theme
- e. Clarity of Message

**National anthem**

- a. Presentation
- b. Expression
- c. Vocal talent
- d. Singing time

**Skit (English)**

- a. Acting skill
- b. Theme
- c. Novelty
- d. Theatrical Quality
- e. Overall performance

**Kathaprasangam**

- a. Theme
- b. Clarity
- c. Expression
- d. Style of presentation
- e. Appropriate use of Songs and Prose.
- f. Overall performance

**Poster design**

- a. Title and impression
- b. Clarity and Visual impact
- c. Topography
- d. Balance and Layout

15. For Painting and Poster design competition, the participants can use any type of colouring medium. For Pencil drawing competition, participant shall use only lead pencil.
16. Subjects for Events such as Painting, Pencil Drawing, Poster Design, Clay Modelling, Essay Writing, Poem Writing and Short Story Writing, will be announced just prior to commencement of the event. For the Speech (English) contests, the subject will be provided 10 minutes prior to the commencement of the event.
17. For Painting competition for Group 1 the participant shall be provided with a template to paint.
18. For poem writing and short story writing, in order to discourage writing down previously memorised script, incomplete segments of scripts written by renowned writers will be issued to the Participants. The Participant shall complete the script using their imagination and skills.
19. General Knowledge test for Group-I will be oral. The majority of the questions will be about Kingdom of Bahrain and India. In addition to the above topics, Group 2 questions may include GCC countries, expansion of abbreviations, inventors, geographical facts and personalities in world

politics. Group 3, 4 & 5 contestant should be aware of all the above topics. Questions can be expected from literature, science, sports, current affairs and world around us. The level of the test will be matching the age of contestants.

20. Intelligence test, Group-I will also be oral. Simple arithmetic, easy puzzles and visual comprehension will be tested. For all the other groups, general aptitude, logical reasoning, puzzles etc. will be tested.

21. For Clay Modelling Competition:

- i. Clay required for the modelling work & its display base will be provided by BKS.
- ii. Only a finite amount of clay will be provided with which the participant shall make the model.
- iii. Painting on the model and use of any tools or moulds will not be allowed.
- iv. For reinforcement purposes, toothpicks can be used. No other objects will be permitted for this purpose.

22. For Vegetable Carving:

- i. Participants have to bring the required Fruits, Vegetable, Carving objects, Tools and Base plate for the competition.
- ii. No pre-carved objects will be allowed.
- iii. Only toothpicks can be used for reinforcement.

23. For speech Malayalam the topic shall be given to the participants at least one week in advance.

24. The BKS Executive Committee would like to encourage participation in this category of speech Malayalam.

25. For poem recitation, the introduction about the author and poem should be brief. Too much of action and melody is not expected from the participants.

26. For Classical Music competition, the participant has to bring their own 'Shruthi boxes'

27. For instrumental music (both individual & team), no electronic instruments with pre-recorded facility shall be used. The use of pre-set tones in key board is permitted. Such instruments will be subjected to the inspection and approval of the competent authority appointed by the Executive Committee. *The name of the instrument shall be entered in the Entry form.*

28. For Mappilapattu, the song should conform to the Arabic-Malayalam Literary tradition. Devotional songs, Oppana songs, or Mailanji songs will not be considered under Mappilapattu.

29. Film songs shall not be used for Folk Dance, Mappilapattu, Nadan Pattu and Malayalam Light music competitions. No orchestra support is permitted

30. For Hindi film song, the songs shall have to be in Hindi and from Hindi films. No orchestra support is permitted.

31. For Bharatanatyam Group 3, participants are expected to perform a **"Padam"** only. For Bharatanatyam Group 4 and 5 participants are expected to perform a **"Varnam"**.

32. For Western Dance (both individual & team), participants shall wear western attire and shoes. Music and steps shall be western. Decorum shall be maintained in the dress and steps performed. No Stage setting is permitted

33. For Folk Dance Competition, film songs shall not be used. Decency and decorum shall be

maintained in the dress and steps performed. No Stage setting is permitted.

34. For Malayalam Film Song competition, songs have to be from Malayalam Films and in Malayalam Language. No orchestra support is permitted.
35. For Mono Act, the participant presents a theme involving variety of expressions and characters. Mimicking will not be accorded any advantage. *The participants may use English, Malayalam or Hindi as the language for expressing their theme.*
36. For Fancy dress competition, moderate verbal expressions are allowed, subject to the relevance of the character. Stage movement is essential. Presentation will be disqualified in case the participant uses any pre-recorded sound effects or any special light effects. **No advantage will be accorded for stage settings.**
37. For Cinematic Dance (both individual & team) only Indian Film Music from any Indian Language with appropriate costume shall be permitted. Decency and decorum shall be maintained in the dress and steps performed.
38. For Nadan Pattu:
  - i. The participants shall perform a traditional song of Kerala
  - ii. No film songs, national songs and poetries are permitted
  - iii. Live briefing about the theme of the song, for a maximum of one minute, shall be allowed. The participant will have to provide the text, which will be announced by an official
  - iv. No orchestra support is permitted.
39. For Group Song, songs in Malayalam, Hindi or Tamil may be considered.
40. For Mime competition:
  - i. The participants shall not speak or sing and shall convey their message only through actions.
  - ii. Use of any masks or stage props is prohibited. If required, the face of the participants can be painted, but shall be uniform.
  - iii. Sound effects without lyrics & voice over are allowed, for which the team will have to make their own arrangement.
  - iv. Introduction of the theme of the mime, for a maximum of one minute shall be allowed. The participating team will have to provide the text (both in English), which will be announced by a BKS official.
41. For Group Song (with instruments), songs in Malayalam, Hindi or Tamil may be considered. The participants shall perform minimum two solo songs, one duet and one group song.
42. For National anthem, participating in this contest, each participant unconditionally accepts and agrees to comply with and abide the constitution and respect its ideals and institutions, the national flag and the national anthem stated in the Article 51(A) of the Indian constitution.
43. For skit (English), a brief synopsis of the presentation must be included with the entry form. The theme should not hurt any community's feelings. Obscene behaviour, language, gestures, and other vulgar acts are not tolerated and will result in disqualification. The teams will be allowed a maximum of 5 minutes to prepare the stage and 10 minutes to perform. The stage Props will be arranged by the teams themselves. General furniture like table or chairs will be made available at event venue
44. For Kathaprasangam, any vocal music should be performed by the story teller him/herself. The

background music will be limited to instrumental item and the instruments should be played by the team members themselves. The teams will be allowed a maximum of 7 minutes to prepare the stage.

45. For Poster design, the competition will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given. Participants shall bring their own material.
46. For Rangoli, Participants shall bring their own materials for the competition. The medium and form of expression can be free hand, pictorial and descriptive. Poster Colours, Sawdust, Pulses or Rice shall be used without pasting. The participants shall have to prepare a Rangoli within the space (120 cm X 120 cm) provided by the organizers.
47. For Instrumental Music, the instruments should be brought by participants themselves. In the Western Instruments only western numbers are to be played. For Stringed - Western 'delay unit' should not be used.
48. For any suggestions Parents may utilise the suggestion box kept at BKS office. The committee will examine the adaptability of such suggestions.
49. If the actual entries for the events conducted separately for Boys & Girls, falls below five in either category, then the competition will be conducted as a common event, for that particular Age Group.
50. Order of stage appearance shall be decided by lot, which will be taken 10 minutes before the commencement of each stage event.
51. *Participants must strictly adhere to the reporting time. Any participant reporting late after the allotment of the performing order will strictly NOT be allowed to participate in that stage event. Any communication in this regard, prior to the commencement of the event, will not be entertained.*
52. Participants must adhere to the time limit specified for each event. Participants, exceeding the time limit will be disqualified.
53. No special light or sound effects shall be allowed in the competition, except where permitted.
54. Personal video/photography will be **STRICTLY NOT ALLOWED** during the competitions.
55. Persons other than participants and officials will not be allowed Back stage nor in and around the scoring & results room during the competition.
56. An initial list of eligible participants will be displayed on the Samajam notice board on **26th April 2019** (08:00 PM). Contestants or their parents are to verify this list and bring to the notice of the Samajam, any errors and/or omissions in this list not later than **29th April 2019**, 10 PM. The Final list will be published on **30th April 2019**.
57. The Balakalotsavam is meant for children of Indian origin and other nationalities residing and studying in Bahrain. The Participant shall be a student of any recognised schools in Bahrain. Participants not meeting this criterion shall not be allowed to compete, even if their resident permit/Visa/CPR are found valid for a legal stay in Bahrain.
58. The Programme schedule will be displayed on the Samajam notice board on **1<sup>st</sup> May 2019**.
59. The tentative date of commencement of literary and other non-stage events shall be on **2<sup>nd</sup> May 2019**.

60. Parents & Participants may visit the BKS website [www.bksbahrain.com](http://www.bksbahrain.com) for up to date details on the Balakalotsam-2019.

For further enquiries, do not hesitate to contact Devji-BKS Balakalotsavam 2019 General Convenor, Mr. **Muraleedhar Thampan** on mobile 3971 1090 or Joint Convenor, **Mr. Madhu P. Nair** on mobile 3694 0694 and Joint Convenor, **Mr. Vinoop Kumar** on mobile 3925 2456.

**We solicit the support and co-operation of all participants & well-wishers for the smooth, efficient and successful conduct of Balakalotsavam-2019.**

For The Bahrain Keraleeya Samajam



P.V. Radhakrishna Pillai  
President



M. P. Raghu  
General Secretary



# The Bahrain Keraleeya Samajam DEVJI-BKS BALAKALOTSAVAM-2019

Affix passport  
size photograph  
of participant

## ENTRY-FORM

### Participant Details

Name:										Age Group*		
Date of Birth: (dd-mm-yyyy)					CPR Number*:						Sex	

\*Photocopy of the participant CPR card to be attached  
Photocopy of the School ID to be attached

### Parent Details:

Name of Parent:					BKS Roll No.	
FLAT	BLDG	ROAD	Res. Phone. No.	WhatsApp No.	Mobile No.	
Email ID						
Signature of Parent:					Date:	

### Participating Events:

Enter the Events you wish to participate below:

Talent category 1			Talent category 2		
No.	Event ID*		No.	Event ID*	
01			01		
02			02		
03			03		
04			04		
05			05		
* Must be entered based on the list in Annexure - 1			*	Malayalam Speech: Yes <input type="checkbox"/> No <input type="checkbox"/>	

Note: Photocopies of this form can be used

For Official Use Only		
Subscription updated	Entry form Checked / Accepted by	Remarks
Date	Date	



# The Bahrain Keraleeya Samajam DEVJI-BKS BALAKALOTSAVAM – 2019

## GROUP EVENTS - ENTRY FORM

Event ID*:		Event Name:		
Team Name:				
Name of the Team Captain:				
Team Captain's Contacts		Mobile:	e-mail:	
<b>Details of the Participants</b>				
No	Name of the Participant	Age	CPR No	
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				
Signature:			Date:	

\*Must be entered based on the list in Annexure - 1

*Note: Photocopies of this form can be used*

<b>For Official Use Only</b>		
Entry validated by	Entry form Checked / Accepted by	Remarks
Date	Date	

# Annexure – I

## Event List by Age Group

Below is the list of all events by age group, which should be referred for filling the correct Event ID in the application form. Mention correct Event ID in the application form is a must to ensure correct event is selected during the registration.

### Age Group 1

Gender Group	Event Category	Event Name	Event ID
COMMON	Talent Category 1	FANCY DRESS - COMMON	10201
COMMON	Talent Category 1	FILM SONG - HINDI - COMMON	10301
COMMON	Talent Category 1	FILM SONG - MALAYALAM - COMMON	10601
COMMON	Talent Category 1	LIGHT MUSIC - MALAYALAM - COMMON	10901
COMMON	Talent Category 1	POEM RECITATION - ENGLISH - COMMON	11501
COMMON	Talent Category 1	POEM RECITATION - HINDI - COMMON	11601
COMMON	Talent Category 1	POEM RECITATION - MALAYALAM - COMMON	11901
COMMON	Talent Category 1	STORY TELLING - ENGLISH - COMMON	12401
COMMON	Talent Category 1	STORY TELLING - MALAYALAM - COMMON	12501
COMMON	Talent Category 2	CINEMATIC DANCE - COMMON	12701
COMMON	Talent Category 2	FOLK DANCE - COMMON	13301
COMMON	Talent Category 2	GENERAL KNOWLEDGE TEST - COMMON	13601
COMMON	Talent Category 2	INTELLIGENCE TEST - COMMON	13901
COMMON	Talent Category 2	PAINTING - COMMON	14301
COMMON	Talent Category 2	WESTERN DANCE - COMMON	15001
COMMON	TEAM	CINEMATIC DANCE - INDIAN	15101
COMMON	TEAM	GROUP SONG	15201
COMMON	TEAM	GROUP SONG - WITH INSTRUMENTS	15301
COMMON	TEAM	INSTRUMENTAL MUSIC	15401
COMMON	TEAM	KATHAPRASANGAM - MALAYALAM	15501
COMMON	TEAM	MIME	15601
COMMON	TEAM	NATIONAL ANTHEM - INDIAN	15701
COMMON	TEAM	RANGOLI	15801
COMMON	TEAM	SKIT - ENGLISH	15901
COMMON	TEAM	WESTERN DANCE	16001

## Age Group 2

<b>Gender Group</b>	<b>Event Category</b>	<b>Event Name</b>	<b>Event ID</b>
COMMON	Talent Category 1	FANCY DRESS - COMMON	<b>10202</b>
COMMON	Talent Category 1	FILM SONG - HINDI - COMMON	<b>10302</b>
COMMON	Talent Category 1	FILM SONG - MALAYALAM - COMMON	<b>10602</b>
COMMON	Talent Category 1	LIGHT MUSIC - MALAYALAM - COMMON	<b>10902</b>
COMMON	Talent Category 1	POEM RECITATION - ENGLISH - COMMON	<b>11502</b>
COMMON	Talent Category 1	POEM RECITATION - HINDI - COMMON	<b>11602</b>
COMMON	Talent Category 1	POEM RECITATION - MALAYALAM - COMMON	<b>11902</b>
COMMON	Talent Category 1	STORY TELLING - ENGLISH - COMMON	<b>12402</b>
COMMON	Talent Category 1	STORY TELLING - MALAYALAM - COMMON	<b>12502</b>
COMMON	Talent Category 2	CINEMATIC DANCE - COMMON	<b>12702</b>
COMMON	Talent Category 2	FOLK DANCE - COMMON	<b>13302</b>
COMMON	Talent Category 2	GENERAL KNOWLEDGE TEST - COMMON	<b>13602</b>
COMMON	Talent Category 2	INTELLIGENCE TEST - COMMON	<b>13902</b>
COMMON	Talent Category 2	PAINTING - COMMON	<b>14302</b>
COMMON	Talent Category 2	PENCIL DRAWING - COMMON	<b>14402</b>
COMMON	Talent Category 2	WESTERN DANCE - COMMON	<b>15002</b>
COMMON	TEAM	CINEMATIC DANCE - INDIAN	<b>15102</b>
COMMON	TEAM	GROUP SONG	<b>15202</b>
COMMON	TEAM	GROUP SONG - WITH INSTRUMENTS	<b>15302</b>
COMMON	TEAM	INSTRUMENTAL MUSIC	<b>15402</b>
COMMON	TEAM	KATHAPRASANGAM - MALAYALAM	<b>15502</b>
COMMON	TEAM	MIME	<b>15602</b>
COMMON	TEAM	NATIONAL ANTHEM - INDIAN	<b>15702</b>
COMMON	TEAM	RANGOLI	<b>15802</b>
COMMON	TEAM	SKIT - ENGLISH	<b>15902</b>
COMMON	TEAM	WESTERN DANCE	<b>16002</b>

## Age Group 3

Gender Group	Event Category	Event Name	Event ID
COMMON	Talent Category 1	ESSAY WRITING - ENGLISH - COMMON	<b>10103</b>
COMMON	Talent Category 1	FANCY DRESS - COMMON	<b>10203</b>
COMMON	Talent Category 1	FILM SONG - HINDI - COMMON	<b>10303</b>
COMMON	Talent Category 1	POEM RECITATION - ENGLISH - COMMON	<b>11503</b>
COMMON	Talent Category 1	POEM RECITATION - HINDI - COMMON	<b>11603</b>
COMMON	Talent Category 1	POEM WRITING - ENGLISH - COMMON	<b>12203</b>
COMMON	Talent Category 1	SHORT STORY WRITING - ENGLISH - COMMON	<b>12303</b>
COMMON	Talent Category 1	STORY TELLING - ENGLISH - COMMON	<b>12403</b>
COMMON	Talent Category 1	STORY TELLING - MALAYALAM - COMMON	<b>12503</b>
COMMON	Talent Category 2	BHARATANATYAM - COMMON	<b>12603</b>
COMMON	Talent Category 2	CINEMATIC DANCE - COMMON	<b>12703</b>
COMMON	Talent Category 2	FOLK DANCE - COMMON	<b>13303</b>
COMMON	Talent Category 2	GENERAL KNOWLEDGE TEST - COMMON	<b>13603</b>
COMMON	Talent Category 2	INSTRUMENTAL MUSIC - PERCUSSION - COMMON	<b>13703</b>
COMMON	Talent Category 2	INSTRUMENTAL MUSIC - WIND & STRING - COMMON	<b>13803</b>
COMMON	Talent Category 2	INTELLIGENCE TEST - COMMON	<b>13903</b>
COMMON	Talent Category 2	MOHINIYATTAM - COMMON	<b>14103</b>
COMMON	Talent Category 2	MONO ACT - COMMON	<b>14203</b>
COMMON	Talent Category 2	PAINTING - COMMON	<b>14303</b>
COMMON	Talent Category 2	PENCIL DRAWING - COMMON	<b>14403</b>
COMMON	Talent Category 2	SPEECH - ENGLISH - COMMON	<b>14603</b>
COMMON	Talent Category 2	SPEECH - HINDI - COMMON	<b>14703</b>
COMMON	Talent Category 2	SPEECH - MALAYALAM - COMMON	<b>14803</b>
COMMON	Talent Category 2	WESTERN DANCE - COMMON	<b>15003</b>
COMMON	TEAM	CINEMATIC DANCE - INDIAN	<b>15103</b>
COMMON	TEAM	GROUP SONG	<b>15203</b>
COMMON	TEAM	GROUP SONG - WITH INSTRUMENTS	<b>15303</b>
COMMON	TEAM	INSTRUMENTAL MUSIC	<b>15403</b>
COMMON	TEAM	KATHAPRASANGAM - MALAYALAM	<b>15503</b>
COMMON	TEAM	MIME	<b>15603</b>

COMMON	TEAM	NATIONAL ANTHEM - INDIAN	<b>15703</b>
COMMON	TEAM	RANGOLI	<b>15803</b>
COMMON	TEAM	SKIT - ENGLISH	<b>15903</b>
COMMON	TEAM	WESTERN DANCE	<b>16003</b>
BOYS	Talent Category 1	FILM SONG - MALAYALAM - FOR BOYS	<b>10703</b>
BOYS	Talent Category 1	LIGHT MUSIC - MALAYALAM - FOR BOYS	<b>11003</b>
BOYS	Talent Category 1	MAPILLA PATTU - FOR BOYS	<b>11203</b>
BOYS	Talent Category 1	POEM RECITATION - MALAYALAM - FOR BOYS	<b>12003</b>
GIRLS	Talent Category 1	FILM SONG - MALAYALAM - FOR GIRLS	<b>10803</b>
GIRLS	Talent Category 1	LIGHT MUSIC - MALAYALAM - FOR GIRLS	<b>11103</b>
GIRLS	Talent Category 1	MAPILLA PATTU - FOR GIRLS	<b>11303</b>
GIRLS	Talent Category 1	POEM RECITATION - MALAYALAM - FOR GIRLS	<b>12103</b>

## Age Group 4

Gender Group	Event Category	Event Name	Event ID
COMMON	Talent Category 1	ESSAY WRITING - ENGLISH - COMMON	<b>10104</b>
COMMON	Talent Category 1	FANCY DRESS - COMMON	<b>10204</b>
COMMON	Talent Category 1	NADAN PATTU - COMMON	<b>11404</b>
COMMON	Talent Category 1	POEM RECITATION - ENGLISH - COMMON	<b>11504</b>
COMMON	Talent Category 1	POEM WRITING - ENGLISH - COMMON	<b>12204</b>
COMMON	Talent Category 1	SHORT STORY WRITING - ENGLISH - COMMON	<b>12304</b>
COMMON	Talent Category 2	BHARATANATYAM - COMMON	<b>12604</b>
COMMON	Talent Category 2	CLAY MODELLING - COMMON	<b>13204</b>
COMMON	Talent Category 2	GENERAL KNOWLEDGE TEST - COMMON	<b>13604</b>
COMMON	Talent Category 2	INSTRUMENTAL MUSIC - PERCUSSION - COMMON	<b>13704</b>
COMMON	Talent Category 2	INSTRUMENTAL MUSIC - WIND & STRING - COMMON	<b>13804</b>
COMMON	Talent Category 2	INTELLIGENCE TEST - COMMON	<b>13904</b>
COMMON	Talent Category 2	KUCHIPUDI - COMMON	<b>14004</b>
COMMON	Talent Category 2	MOHINIYATTAM - COMMON	<b>14104</b>
COMMON	Talent Category 2	MONO ACT - COMMON	<b>14204</b>
COMMON	Talent Category 2	PAINTING - COMMON	<b>14304</b>
COMMON	Talent Category 2	PENCIL DRAWING - COMMON	<b>14404</b>
COMMON	Talent Category 2	POSTER DESIGN - COMMON	<b>14504</b>

COMMON	Talent Category 2	SPEECH - ENGLISH - COMMON	<b>14604</b>
COMMON	Talent Category 2	SPEECH - HINDI - COMMON	<b>14704</b>
COMMON	Talent Category 2	SPEECH - MALAYALAM - COMMON	<b>14804</b>
COMMON	Talent Category 2	VEGETABLE CARVING - COMMON	<b>14904</b>
COMMON	Talent Category 2	WESTERN DANCE - COMMON	<b>15004</b>
COMMON	TEAM	CINEMATIC DANCE - INDIAN	<b>15104</b>
COMMON	TEAM	GROUP SONG	<b>15204</b>
COMMON	TEAM	GROUP SONG - WITH INSTRUMENTS	<b>15304</b>
COMMON	TEAM	INSTRUMENTAL MUSIC	<b>15404</b>
COMMON	TEAM	KATHAPRASANGAM - MALAYALAM	<b>15504</b>
COMMON	TEAM	MIME	<b>15604</b>
COMMON	TEAM	NATIONAL ANTHEM - INDIAN	<b>15704</b>
COMMON	TEAM	RANGOLI	<b>15804</b>
COMMON	TEAM	SKIT - ENGLISH	<b>15904</b>
COMMON	TEAM	WESTERN DANCE	<b>16004</b>
BOYS	Talent Category 1	FILM SONG - HINDI - FOR BOYS	<b>10404</b>
BOYS	Talent Category 1	FILM SONG - MALAYALAM - FOR BOYS	<b>10704</b>
BOYS	Talent Category 1	LIGHT MUSIC - MALAYALAM - FOR BOYS	<b>11004</b>
BOYS	Talent Category 1	MAPILLA PATTU - FOR BOYS	<b>11204</b>
BOYS	Talent Category 1	POEM RECITATION - HINDI - FOR BOYS	<b>11704</b>
BOYS	Talent Category 1	POEM RECITATION - MALAYALAM - FOR BOYS	<b>12004</b>
BOYS	Talent Category 2	CINEMATIC DANCE - FOR BOYS	<b>12804</b>
BOYS	Talent Category 2	CLASSICAL MUSIC - FOR BOYS	<b>13004</b>
BOYS	Talent Category 2	FOLK DANCE - FOR BOYS	<b>13404</b>
GIRLS	Talent Category 1	FILM SONG - HINDI - FOR GIRLS	<b>10504</b>
GIRLS	Talent Category 1	FILM SONG - MALAYALAM - FOR GIRLS	<b>10804</b>
GIRLS	Talent Category 1	LIGHT MUSIC - MALAYALAM - FOR GIRLS	<b>11104</b>
GIRLS	Talent Category 1	MAPILLA PATTU - FOR GIRLS	<b>11304</b>
GIRLS	Talent Category 1	POEM RECITATION - HINDI - FOR GIRLS	<b>11804</b>
GIRLS	Talent Category 1	POEM RECITATION - MALAYALAM - FOR GIRLS	<b>12104</b>
GIRLS	Talent Category 2	CINEMATIC DANCE - FOR GIRLS	<b>12904</b>
GIRLS	Talent Category 2	CLASSICAL MUSIC - FOR GIRLS	<b>13104</b>
GIRLS	Talent Category 2	FOLK DANCE - FOR GIRLS	<b>13504</b>

## Age Group 5

Gender Group	Event Category	Event Name	Event ID
COMMON	CATEGORY 01	ESSAY WRITING - ENGLISH - COMMON	<b>10105</b>
COMMON	CATEGORY 01	FANCY DRESS - COMMON	<b>10205</b>
COMMON	CATEGORY 01	NADAN PATTU - COMMON	<b>11405</b>
COMMON	CATEGORY 01	POEM RECITATION - ENGLISH - COMMON	<b>11505</b>
COMMON	CATEGORY 01	POEM WRITING - ENGLISH - COMMON	<b>12205</b>
COMMON	CATEGORY 01	SHORT STORY WRITING - ENGLISH - COMMON	<b>12305</b>
COMMON	CATEGORY 02	BHARATANATYAM - COMMON	<b>12605</b>
COMMON	CATEGORY 02	CLAY MODELLING - COMMON	<b>13205</b>
COMMON	CATEGORY 02	GENERAL KNOWLEDGE TEST - COMMON	<b>13605</b>
COMMON	CATEGORY 02	INSTRUMENTAL MUSIC - PERCUSSION - COMMON	<b>13705</b>
COMMON	CATEGORY 02	INSTRUMENTAL MUSIC - WIND & STRING - COMMON	<b>13805</b>
COMMON	CATEGORY 02	INTELLIGENCE TEST - COMMON	<b>13905</b>
COMMON	CATEGORY 02	KUCHIPUDI - COMMON	<b>14005</b>
COMMON	CATEGORY 02	MOHINIYATTAM - COMMON	<b>14105</b>
COMMON	CATEGORY 02	MONO ACT - COMMON	<b>14205</b>
COMMON	CATEGORY 02	PAINTING - COMMON	<b>14305</b>
COMMON	CATEGORY 02	PENCIL DRAWING - COMMON	<b>14405</b>
COMMON	CATEGORY 02	POSTER DESIGN - COMMON	<b>14505</b>
COMMON	CATEGORY 02	SPEECH - ENGLISH - COMMON	<b>14605</b>
COMMON	CATEGORY 02	SPEECH - HINDI - COMMON	<b>14705</b>
COMMON	CATEGORY 02	SPEECH - MALAYALAM - COMMON	<b>14805</b>
COMMON	CATEGORY 02	VEGETABLE CARVING - COMMON	<b>14905</b>
COMMON	CATEGORY 02	WESTERN DANCE - COMMON	<b>15005</b>
COMMON	TEAM	CINEMATIC DANCE - INDIAN	<b>15105</b>
COMMON	TEAM	GROUP SONG	<b>15205</b>
COMMON	TEAM	GROUP SONG - WITH INSTRUMENTS	<b>15305</b>
COMMON	TEAM	INSTRUMENTAL MUSIC	<b>15405</b>
COMMON	TEAM	KATHAPRASANGAM - MALAYALAM	<b>15505</b>
COMMON	TEAM	MIME	<b>15605</b>
COMMON	TEAM	NATIONAL ANTHEM - INDIAN	<b>15705</b>

COMMON	TEAM	RANGOLI	<b>15805</b>
COMMON	TEAM	SKIT - ENGLISH	<b>15905</b>
COMMON	TEAM	WESTERN DANCE	<b>16005</b>
BOYS	CATEGORY 01	FILM SONG - HINDI - FOR BOYS	<b>10405</b>
BOYS	CATEGORY 01	FILM SONG - MALAYALAM - FOR BOYS	<b>10705</b>
BOYS	CATEGORY 01	LIGHT MUSIC - MALAYALAM - FOR BOYS	<b>11005</b>
BOYS	CATEGORY 01	MAPILLA PATTU - FOR BOYS	<b>11205</b>
BOYS	CATEGORY 01	POEM RECITATION - HINDI - FOR BOYS	<b>11705</b>
BOYS	CATEGORY 01	POEM RECITATION - MALAYALAM - FOR BOYS	<b>12005</b>
BOYS	CATEGORY 02	CINEMATIC DANCE - FOR BOYS	<b>12805</b>
BOYS	CATEGORY 02	CLASSICAL MUSIC - FOR BOYS	<b>13005</b>
BOYS	CATEGORY 02	FOLK DANCE - FOR BOYS	<b>13405</b>
GIRLS	CATEGORY 01	FILM SONG - HINDI - FOR GIRLS	<b>10505</b>
GIRLS	CATEGORY 01	FILM SONG - MALAYALAM - FOR GIRLS	<b>10805</b>
GIRLS	CATEGORY 01	LIGHT MUSIC - MALAYALAM - FOR GIRLS	<b>11105</b>
GIRLS	CATEGORY 01	MAPILLA PATTU - FOR GIRLS	<b>11305</b>
GIRLS	CATEGORY 01	POEM RECITATION - HINDI - FOR GIRLS	<b>11805</b>
GIRLS	CATEGORY 01	POEM RECITATION - MALAYALAM - FOR GIRLS	<b>12105</b>
GIRLS	CATEGORY 02	CINEMATIC DANCE - FOR GIRLS	<b>12905</b>
GIRLS	CATEGORY 02	CLASSICAL MUSIC - FOR GIRLS	<b>13105</b>
GIRLS	CATEGORY 02	FOLK DANCE - FOR GIRLS	<b>13505</b>